

# Rapid Collections Assessment

**Nature of damage**

- A) Water damage
- B) Mold
- C) Corrosion

D) Structural damage

E) Cracks, splits, breaks, or holes

F) Losses

G) Peeling, flaking, or tenting paint

H) Delamination

I) Fire damage

J) Discoloration

K) Loose pieces

L) Tears

**Severity of damage**

- 1) Severe
- 2) Moderate
- 3) Minor

Material	# objects damaged	% collections damaged	Nature/severity (use key below)	Treatment needed?	Curatorial priority?	Notes
Ex: Books	<u>1,037</u>	<u>~5%</u>	<u>A1, B3, K2, L2</u>	<u>(yes)</u> no <u>(urgent)</u> <u>(1)</u>	2 3	<u>many books ok; some need urgent care</u>
Books	_____	_____	_____	yes no urgent	1 2 3	_____
Paper	_____	_____	_____	yes no urgent	1 2 3	_____
Photos	_____	_____	_____	yes no urgent	1 2 3	_____
Film	_____	_____	_____	yes no urgent	1 2 3	_____
Magnetic media	_____	_____	_____	yes no urgent	1 2 3	_____
Plastic	_____	_____	_____	yes no urgent	1 2 3	_____
Electronic equipment	_____	_____	_____	yes no urgent	1 2 3	_____
Wood	_____	_____	_____	yes no urgent	1 2 3	_____
Other organic:	_____	_____	_____	yes no urgent	1 2 3	_____
Stone	_____	_____	_____	yes no urgent	1 2 3	_____
Metal	_____	_____	_____	yes no urgent	1 2 3	_____
Ceramic	_____	_____	_____	yes no urgent	1 2 3	_____
Glass	_____	_____	_____	yes no urgent	1 2 3	_____
Furniture	_____	_____	_____	yes no urgent	1 2 3	_____
Textile	_____	_____	_____	yes no urgent	1 2 3	_____
Paintings	_____	_____	_____	yes no urgent	1 2 3	_____
Other:	_____	_____	_____	yes no urgent	1 2 3	_____
_____	_____	_____	_____	yes no urgent	1 2 3	_____
_____	_____	_____	_____	yes no urgent	1 2 3	_____

Are collections in jeopardy of further damage?  Yes  No

If yes, what needs to be done to prevent further damage?

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